UQ ART MUSEUM

2021 Q3 update

16 professional staff

19 student employees

284 artworks on display across UQ campuses

More than **4,500** artworks

Valued at over **$50** million

27 artworks on loan to **11** borrowing institutions

Don't Be Evil exhibition opened 30 July
- 300 people attended opening celebration
- 6,182 visitors in the first 8 weeks

Student Experience And Employability

Cultural mediation

16 UQ students are employed as Mediators

Among first museums in Australia to adopt this innovative visitor engagement approach

Professional development opportunities including through a regional tour partnership with Museums and Galleries New South Wales

"The education I received, and technical skills I developed whilst undertaking my Ashby Utting Administration Internship at UQ Art Museum have enabled me to excel both professionally and personally. My internship was pivotal in helping me to secure my current role of Administration Assistant at UQ Art Museum, which I absolutely love!"

- Eva Bunker,
Ashby Utting Foundation
Arts Administration Intern

Internships

4 student interns working across multiple areas of museum management and operations

Teaching and Learning

Visual thinking strategies to support teaching and learning

UQ Art Museum is collaborating with UQ staff in Medicine, Midwifery and Biological Sciences to see how visual thinking strategies ("VTS") can be implemented within curriculum

VTS is a new methodology teaching visual thinking and observation skills to aid students' abilities to record details

Applying for a teaching and learning grant through ITall

"*Don't Be Evil* provides invaluable learning experiences to students on the impact of their work as future software engineers. The works on display were incredibly thought provoking and led to deep discussions surrounding life in the digital age."

- Darren Fu,
Tutor, DECO3801
(Design Computing Studio 3)

7 curatorial tours were delivered to over **100** UQ students from across **4** disciplines

4 public programs, including collaboration with colleagues from Law and Business

New Education Manager, Dr Jacquie Chlanda appointed

Partnerships and community

Donor-funded Education Manager position approved and filled

Inaugural donor-funded Curatorial Researcher in Residence, Dr Léuli Eshrāghi, appointed for Blue Assembly

UQ School of Communication and Arts partnership

Curator Anna Briers is working with Associate Professor Nicholas Carah to develop a book drawing on the Conflict in My Outlook project, due for release in May 2022.

4 venue hire events, including Honours seminar led by Gordon Hookey

UQ School of Music partnership

2 evening concerts delivered to 18 distinguished in-person guests and livestreamed by over 200 people at home.

Industry leadership

Cultural mediation

New visitor engagement strategy encouraging deep learning through mutual exchange

Challenges traditional ‘top-down’ museum models

One of the first art museums in Australia to adopt this practice

Sustainability

Collaborating with UQ Sustainability on carbon neutral certification for the Blue Assembly exhibition

We will be the first UQ institute, school or faculty to achieve this